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EXHIBITIONS OF THE PAST THREE MONTHS.

The Annual Exhibition of the Chicago Architectural Club occupied the new galleries in the east wing during the month of April. A large number of photographs of buildings, together with many drawings of new and proposed work, constituted a showing of recent work in the field of architecture; while many detail designs, sketches and mural paintings, works in terra cotta, and sculptural models, all contributed to the decorative side of the exhibition.

At the same time, a special exhibition of works by Gardner Symons, a Chicago artist who has for some time resided in the East and abroad, was hung in two galleries of the South wing. Mr. Symons' brilliant modern renderings of winter scenes, flowing water, and various sunlit motifs of hills and trees, all executed in the open air, proved to be of great interest. A number of pictures were purchased from this exhibition, one known as "The Top of the Hill and Beyond" being added to the permanent collection of the Art Institute. (See illustration, page 9.)

The Annual Exhibition of American Water Colors and Pastels held the galleries for the month of May. The "Rotary Exhibition of the American Water Color Society" was included, and brought a selected group of eastern works into the collection. A considerable number of miniatures, many of them of distinguished quality, added variety to the work. A loan collection of paintings owned by Mrs. Potter Palmer was opened simultaneously with the Water Colors.

The Annual Exhibition of Artists of Chicago and Vicinity next season will open Tuesday, Jan. 31, and close Sunday, Feb. 26, 1911.

NOTES.

Besides the important loan collections this summer there will be an exhibition of artists' copies of Old Masters, from July 26 to Aug. 28, made up of paintings executed by Hubbell, Clarkson, Kriebiel, Timmons, Dahlgreen, Henderson and others. These works executed for purposes of study often convey to persons unable to see the originals a better idea of color and handling than can be conveyed in any other way. They will include copies of Rembrandt, Velasquez, Raphael and Hals.

The Art Institute was represented at the meeting of the American Federation of Arts at Washington, May 17-19, by our President, Mr. C. L. Hutchinson, who presided, and by Mr. Butler, Mr. Logan and Mr. Shaw, who were appointed delegates by our Trustees. Mr. N. H. Carpenter, the Secretary, attended the meeting of the American Association of Museums at Buffalo, May 31-June 2, and delivered a paper upon Museum Membership. Miss Buckley and Miss Baker of the Normal Department of the school represented the Art Institute at the Western Drawing Teachers' Association at Minneapolis, May 10-13.

The paintings by Tanner, Dannat and McEwen, lent by the Art Institute for exhibition in Berlin and Munich, have been returned. A reproduction of McEwen's "Lady of the Empire" was published in the May number of "Die Kunst für Alle" of Munich.

Mr. Clyde M. Carr, of the Board of Trustees, offers a prize of One Hundred Dollars in the Annual Exhibition of Artists of Chicago, the terms to be announced later.